

The New Hand Bags Are Smaller



By Ruth Snyder.

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If one has any money at all to put in it, one surely needs a handbag. And if one hasn't the money to fill the bag with, there are the powder cases, rouge boxes, lipsticks, &c., which cry for a receptacle.

So Miss Fashion answered the call of her heart and went out. From one store to another she went. Bags called to her everywhere.

What material are they using for the spring bags?

Are leather bags popular?

What novelty bags are being offered?

What kind of handles, frames, &c.?

Ah! One thing one can be sure of. Those big, roomy bags in which one could cram all the little odds and ends so dear to the feminine heart have disappeared. The new bags are dainty, novel, and spell VANITY.

There are bags and bags to choose from. There are bags for the daytime and bags for the evening.

The day bags may be had in silk or leather. There are also a few vanity boxes of black vachette, which still have a slight vogue. Then there are the novelty bags, of feathers or flowers.

The silk bags are holding sway this season—and silk means moiré. These moiré bags come in plain, fancy or striped silk.

The bags illustrated on this page should certainly make the feminine heart flutter. The four-cornered, almost diamond shaped, bag with the long thin handle is especially unique. It has a frame of carved horn used with duvetyn, the same tone in brown.

Ivory frames are popular on the new moiré bags. "Black and White Is All Right," is the modiste's cry this season. So it is in bagdom. These ivory framed bags are particularly suitable for the vogue of black and white. The loop-handled bag illustrated is a fetching example. It is of black silk, piped with white. The long silk tassel is of black and white. Black moiré may also be faced with a white lining and keep in harmony with the present vogue for that combination.

Brocaded silk too is very fashionable. The bag pictured with the long chain handle is—well! It most speaks for itself. Its gorgeous coloring, however, cannot be pictured. The Moorish frame and the unique clasp tell their story. Yes—imported!

Then there are bags which look like big, black oranges. These are made of an imported composition and are hand-painted.

Beaded bags are beaded bags—and therefore attract the average feminine eye. One particularly stunning bag which Miss Fashion handled longingly was of blue taffeta beaded in steel, with a long, loopy beaded binding. The beaded bag illustrated on this page is of black moiré beaded in steel with head tassels of steel beads.

Inside all these bags are all sorts

of vanity compartments. Missy's vanity mirror is conspicuous in each case.

The leather bags are made of pig seal, ecru, ooze cowhide neatly embossed, morocco and vachette.

Generally they are oblong or square shaped, but oftentimes can be rounded into unique and captivating shapes. Some have gold plated clips; others have sterling silver plates for initials. Some are hand painted. A novelty brought out this season features saffian or English mutton skin, with a glaze finish in high colors.

If one likes to carry a bag in the evening, there are the daintiest of dressy bags to pick from. Two very stunning ones were seen by Miss Fashion. One looked like a bunch of roses. The other like a bunch of natural forget-me-nots. The rose bag was bunched with all the roses drooping down and the stems gathered into a handle. The forget-me-not bag was quite similar, only the long green stems of the dainty blue flowers did not part to find the opening, as in the rose bag; but if one brushed the little blue flowers apart one could find the clasp hidden away. Both were carried as one would carry flowers.

So despite the inroad of the knickered girl, one may find among the handbags the dainty feminine touch.

STUNNING EVENING GOWN



This Striking Evening Gown Is Developed in Black and Gold With Broad Bands of Green and Gold Beading. The Cut of the Skirt Is Unusual.

For the Home Dressmaker

By Mildred Lodewick.

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Dear Miss Lodewick:

I am to have an evening dress of light blue taffeta and would like to ask your advice about it. Do you think one of those fitted bodices would look well on me, and if so, will you be so kind as to sketch a style? Am true blonde and quite a plump figure, but good lines. Am 17 years of age.



Dear Miss Lodewick—

I am desirous of making over a dark brown velvet dress from last year, which is too tight around for me, and also too short. I cannot let it down, for the edge is worn. Would appreciate any suggestion from you. Am thirty years of age, weigh 130 pounds, 5 feet 5 inches tall.

MRS. M. C.

You can give both width and length by ripping the side seams of skirt as far as the hip line, or further if necessary, and inserting points of another material such as duvetyn in tan, either plain or embroidered. And around the bottom let drop in tuck effect a band of the same duvetyn, which merges into the side sections and appears in one with them. Use the duvetyn as a pointed chemise or other trimming effect on bodice.

Dear Miss Lodewick:

I would like to make over a dress of tan crepe de Chine. It was made with a tunic, which, with tucks let out, it long enough for a skirt. Could you suggest a trimming? Am twenty-four years old, have brown hair and eyes, medium dark skin and 5 feet 3 inches tall, weigh 121 pounds.

MISS D. A. C.

Brown taffeta applied as shown would be pretty.



Dear Miss Lodewick:

I am invited to a dance and would like to know if patent leather pumps having three straps, held with brass buckles, would be appropriate to wear with a low necked light blue taffeta dress? What color stockings? Am seventeen years old. Would you suggest wearing a bandeau on my hair? It is bobbed. M. S.

Your slings are really afternoon shoes, and while black ones could be worn with your dress they should be of a more delicate type, without the brass buckles, but silver or blue slippers and stockings would be prettiest. White kid or satin ones would also be appropriate. Bandeaux are being worn, but I think bobbed hair looks best without.